

# Psalm 1 Gezegend hij, die in der bozen raad

Voorspel 1

Melodie: Straatsburg 1539  
Bewerking: Frans Dijkstra, 1990

Voorspel 1, measures 1-5. The music is in G major (one sharp) and 4/4 time. The right hand has whole rests for the first four measures, followed by a half note G4 in measure 5. The left hand plays a continuous eighth-note pattern: G3-A3-B3-C4-D4-E4-F#4-G4, repeated.

Voorspel 1, measures 6-11. The right hand has whole rests for measures 6-7, then a half note G4 in measure 8, followed by a half note F#4 in measure 9, and a half note E4 in measure 10. The left hand continues the eighth-note pattern, with a fermata over measures 10-11.

Voorspel 2, measures 12-22. The right hand has whole rests for measures 12-13, then a half note G4 in measure 14, followed by a half note F#4 in measure 15, and a half note E4 in measure 16. The left hand continues the eighth-note pattern, with a fermata over measures 20-22. Labels: "RW" (Right Hand) and "HW (Trompet)" (Left Hand) are present. A "Ped." (Pedal) marking is at the bottom of measure 14.

Koraal, measures 23-31. The right hand has whole rests for measures 23-24, then a half note G4 in measure 25, followed by a half note F#4 in measure 26, and a half note E4 in measure 27. The left hand continues the eighth-note pattern, with a fermata over measures 30-31. A "\*" symbol is at the end of the system.

Koraal, measures 32-40. The right hand has whole rests for measures 32-33, then a half note G4 in measure 34, followed by a half note F#4 in measure 35, and a half note E4 in measure 36. The left hand continues the eighth-note pattern, with a fermata over measures 39-40.

Koraal, measures 41-49. The right hand has whole rests for measures 41-42, then a half note G4 in measure 43, followed by a half note F#4 in measure 44, and a half note E4 in measure 45. The left hand continues the eighth-note pattern, with a fermata over measures 48-49.