

Lied 117d Laudate omnes gentes, laudate Dominum Sjung lovsång, alla länder, och prisa Herrens namn

Melodie en koorzetting: Taizé

Arrangement: Frans Dijkstra

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A circled '1' is placed above the first measure.

Musical score for measures 9-16. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A circled '2' is placed above the first measure.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A circled '3' is placed above the first measure.

Musical score for measures 25-32. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A circled '4' is placed above the first measure.

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A circled '5' is placed above the first measure.

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A circled '5' is placed above the first measure.

Nummer 1 is de 4-stemmige versie van Laudate omnes gentes. De nummers 2-5 gebruiken dezelfde harmonieën en vervangen de hoofdmelodie door een van de tegenstemmen die in de begeleidingsbundel bij het liedboek-2013 zijn gegeven. Tijdens mijn fietstocht naar de Noordkaap in 1992 was dit lied de herkenningmelodie bij een spiritueel programma dat op de Zweedse radio elke avond na 10 uur werd uitgezonden. Vandaar de Zweedse tweede titel bij dit lied.