

Psalm 68 God richt zich op, de vijand vlucht
Psalm 36 De zonde die de zondaars vleit
Lied 723 O Heer, uw onweerstaanbaar woord

Intermezzo tijdens de preek, Goede Herderkerk, Ulrum, 8-8-2017
voorganger Tjitte Dijkstra

Melodie: Straatsburg, 1539
Bewerking: Frans Dijkstra, 8-7-2017

Musical score for the first system, measures 1-5. The music is in G major (one sharp) and 4/4 time. The right hand starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment.

Musical score for the second system, measures 6-12. The right hand continues with eighth and sixteenth notes, ending with a long note. The left hand accompaniment remains consistent.

Musical score for the third system, measures 13-21. This system is labeled 'Tenorzetting (1990)'. The right hand features block chords and some melodic lines. The left hand accompaniment includes asterisks (*) on some notes.

Musical score for the fourth system, measures 22-30. The right hand continues with block chords and melodic fragments. The left hand accompaniment includes asterisks (*) on some notes.

Musical score for the fifth system, measures 31-39. The right hand continues with block chords and melodic fragments. The left hand accompaniment includes asterisks (*) on some notes.

Musical score for the sixth system, measures 40-47. The right hand continues with block chords and melodic fragments. The left hand accompaniment includes asterisks (*) on some notes.

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67

73

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'Leider nicht von mir' schreef Johannes Brahms bij een wals van Johann Strauss. Datzelfde zou ik willen schrijven boven deze prachtige zetting van Piet Rippen bij deze psalm. Sinds ik deze zetting ken, speel ik geen andere meer bij deze melodie. Oorspronkelijk verschenen in Partita's VOGG 2001, pag 34.