

Psalm 66 Breek, aarde, uit in jubelzangen

Psalm 98 Zingt een nieuw lied voor God de Here

Psalm 118 Laat ieder 's Heren goedheid prijzen

Lied 489 Komt ons in diepe nacht ter ore

Lied 526 Juich voor de koning van de Joden

Melodie: Straatsburg 1545

Bewerking: Frans Dijkstra, 1991-2009

1 Voorspel 1 (2007)

5

8

12

16 Voorspel 2 (2007)

20 Intonatie (2007)

Zetting 1 (1991), geschreven voor de kringpartita GOV-kring Den Haag

25

33

41

Zetting 2. De parallele akkoorden zijn bewust gekozen.
Mijn gemeenten zingen daarmee prima.

49

57

68

Zetting 3.

Geïmproviseerd sinds 1972, voor het eerst genoteerd voor de intrede van ds. Han Wilmink in Ommen, 8-2-2009

79

Musical score for measures 79-83. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

84

Musical score for measures 84-88. The right hand continues with a melodic line, and the left hand maintains the accompaniment. There is a measure rest in the right hand at measure 85.

89

Musical score for measures 89-94. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment. There is a measure rest in the right hand at measure 92.

95

Musical score for measures 95-100. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment. There is a measure rest in the right hand at measure 98.

101

Musical score for measures 101-105. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment. There is a measure rest in the right hand at measure 103.

Naspel ad libitum

106

Musical score for measures 106-110. The right hand has a melodic line with some rests, and the left hand continues with the accompaniment. There is a measure rest in the right hand at measure 108.