

# Lied 23b De Heer is mijn herder

Voorspel (10-3-2018)

Melodie: J.G. Bastiaans  
Bewerking: Frans Dijkstra (2004/2018)

The first system of the musical score, measures 1-4. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef begins with a quarter note G4, followed by a half note chord of A4-C5-E5, and continues with a series of eighth and quarter notes. The bass clef part consists of a whole rest in the first measure, followed by a half note chord of G3-B3-D4 in the second measure, and then a series of quarter notes G3, A3, B3, and C4 in the following measures.

The second system of the musical score, measures 5-8. The treble clef continues the melody with a half note chord of A4-C5-E5, followed by a half note chord of G4-B4-D5, and then a series of quarter notes. The bass clef part continues with a half note chord of G3-B3-D4, followed by a half note chord of F#3-A3-C4, and then a series of quarter notes G3, A3, B3, and C4.

Tenorzetting (2004)

The tenor setting, measures 9-15. The treble clef part features a series of eighth and quarter notes, often beamed together in groups of four. The bass clef part consists of a steady accompaniment of quarter notes G3, A3, B3, and C4.

The tenor setting, measures 16-21. The treble clef part continues with a series of eighth and quarter notes, often beamed together. The bass clef part continues with a steady accompaniment of quarter notes G3, A3, B3, and C4.

Altzetting

The alto setting, measures 22-27. The treble clef part features a series of quarter notes, often beamed together in groups of four. The bass clef part consists of a steady accompaniment of quarter notes G3, A3, B3, and C4.

The alto setting, measures 28-34. The treble clef part features a series of quarter notes, often beamed together in groups of four. The bass clef part continues with a steady accompaniment of quarter notes G3, A3, B3, and C4. The piece concludes with a final chord in the treble clef.

Sopraanzetting (2019)

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Zetting 2. Tenormelodie van Wout en Kees Schakel.  
Met hen uitgevoerd in de uitvaartdienst van Jan Schakel, 16-2-2021

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