

Psalm 21 O Heer, de koning is verheugd

LB1973 Gezang 229 De dag van onze Vorst brak aan

Melodie: Genève, 1551. Bewerking: Frans Dijkstra, 1987
geschreven voor de cursus van Gerrit 't Hart

Ouverture

1

5

11

15 Etc. Neem de tijd, anders sla je mis

18

21

Ped.

Ped.

p *f* *p* *f* *p* *f*

p *f* *p* *f*

f

The image shows a piano score for a piece titled 'Psalm 21 O Heer, de koning is verheugd' (LB1973 Gezang 229 De dag van onze Vorst brak aan). The score is in G major and 4/4 time. It begins with an 'Ouverture' section. The first system (measures 1-4) features a treble clef with a whole note chord and a bass clef with a rhythmic pattern. The second system (measures 5-10) continues the rhythmic pattern with some melodic movement in the treble. The third system (measures 11-14) includes a complex melodic line in the treble with fingerings (1, 4, 1, 2, 3, 1) and a dynamic marking of *f*. The fourth system (measures 15-17) is marked 'Etc. Neem de tijd, anders sla je mis' and features a rhythmic pattern with alternating *p* and *f* dynamics. The fifth system (measures 18-20) continues this pattern. The sixth system (measures 21-24) concludes with a final chord and a 'Ped.' marking. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Kort voorspel

25

Zetting 1: volgrepig

29

38

Zetting 2: discantkoloriet

48

57

Zetting 3: altzetting

67

76

Zetting 4: tenorzetting

86

95

Zetting 5: melodie in sopraan en dubbelpedaal

105

114

124